AN EXCHANGE WITH SOL LEWITT
AN EXCHANGE WITH SOL LEWITT
A CURATORIAL PROJECT BY REGINE BASHA
PRESENTED CONCURRENTLY BY CABINET MAGAZINE AND MASS MOCA
PUBLICATION DESIGN BY SUSAN BOWMAN

PHOTO: NICOLAS GULLOTTA
ENTERING THE CONVERSATION

REGINE BASHA

Art is a gift …

To speak of brotherhood as the first law does is to affirm a trust in the circulation of the gift.

This is an exhibition about Sol LeWitt and not about Sol LeWitt. Whether or not it is even a curated exhibition is an open question. In fact, the open-call model I chose for it is a challenge and a risk to the curatorial process; open calls are messy, unwieldy, and arbitrary. But given Sol LeWitt’s practice of responding to each and every artwork he received—even those from total strangers—with an artwork of his own, it seemed that an open call would be not only appropriate but symbolically meaningful.

I was pleased that Cabinet and MASS MoCA shared my view that this approach was right for the project: it would be our challenge to accept the hundreds of works that would come in for the exhibition, just as LeWitt himself had done so diligently in his own exchanges.

Within the given one-month submission window, Cabinet received what might be called a “flash mob” of contributions via mail, email, and in-person drop-offs. Since the call was announced in Cabinet magazine no. 37 and through e-flux (as well as sent to LeWitt’s friends and colleagues), responses came from around the globe. Drawings, paintings, sculptures, poems, memento mori, videos, books, photographs, soundworks, postcards, letters, musical scores, recipes, instructional works, food, drink, clothing, quotes, stories, performances, and other indescribable items arrived and all had to be catalogued and documented.

In most cases, the guidelines were met; in other cases, they were somewhat “negotiated.” By the end, we had amassed what could be called a LeWittian collection of curiosities, an idiosyncratic temporary archive, or simply a portrait of the artist through his fans. Despite the fact that we were not officially exchanging anything (except for a copy of this publication), submissions poured in, full of heartfelt thank-yous and anecdotes recalling encounters with LeWitt both intimate and accidental. Is any other conceptual artist so deeply beloved?

A visit to Sol LeWitt’s private collection inspired the somewhat “irrational thought” that ultimately led to the show. Janet Passehl, the collection’s longtime curator, showed me a slide presentation of works in the collection, many of which were acquired through exchange. What was most striking was the range of work; I witnessed high conceptual art alongside amateur and folk paintings, a clear testament to the ethos of generosity to which LeWitt remained committed over the course of his long and productive career. Passehl’s comment that “it’s interesting to see what people thought Sol LeWitt would like” stayed
with me for a long time. I began to consider posing that question as a discursive, curatorial premise. It’s possible that the germ of this project actually goes back more than ten years, when a graduate advisor told me in response to my thesis on drawing: “You have to deal with Sol LeWitt.” Given the monumentality of the artist’s body of work, how exactly do you “deal with” him? This project allowed me to enter a conversation around the culture of Sol LeWitt through what one might call the minor histories that intersect with it. I did not want to create a sentimental homage to the artist as much as to create an exercise for and of the artist — one that engaged with his work and modus operandi as an artist more fully than any statement about it would. For this reason, it could not be curated in any conventional sense; it could only be set into motion.

As the collection of objects and ephemera accrued, a number of themes endemic to LeWitt’s practice rose to the surface. His relationship with Eva Hesse was honored in a number of works (Annie Farrar, Cedar Tavern Singers, Maritza Ruiz Kim); the early “Sentences on Conceptual Art” were reconsidered (Luis Camnitzer, David Schaefer, Mauricio Limon); and instructional drawings and diagrammatic schemes also featured (Seth Cluett, Rose Shakinovsky, Lucy Lippard, Clement Valla). The show included musical scores inspired by his drawings (Manuel Sosa, Steve Roden, Walter Hekster); collections of books, poetic indexes and books with odd lists (Dan Levenson, Bruce Altshuler, Ian MacTilstra, Pablo Helguera and Jeff Eaton, Hyo Myoung Kim, Craig Leonard, Sal Randolph); and works that engaged with performance (Stephanie Diamond & Adia Millett, Hope Ginsburg, Kany Ouellette) and with LeWitt’s murals (Max Goldfarb & Alyson Strafella, Teresita Fernandez). Some of the more eccentric contributions included a wisdom tooth from Joelle Nadeau; a stuffed animal from David Ingenthron that had once been a crew mascot during the creation of a LeWitt mural; and Hope Sandrow’s Hudson Valley chicken coop based on a LeWitt parallelogram.

And of course dozens and dozens of works recalled the obsessive repetitive lines and cubes for which LeWitt is best known. To our great pleasure, we also received submissions by entire art classes that took on this project as an assignment, including groups from New York’s School of Visual Arts; the University of Georgia; the Rhode Island School of Design; a school in Porto Allegre, Brazil, and even an elementary school from LeWitt’s hometown of Chester, Connecticut. There were also countless mailed postcards and letters — some even addressed to LeWitt directly.

In short, entirely different art worlds came together, generations mingled, and vastly conflicting styles and aesthetic disciplines blurred at the edges. It was as if a parallel, democratic art world had formed, with LeWitt its absent — yet still vibrant — center.

1. Lewis Hyde, The Gift, pp. xvi, 149.
Alejandro T. Acierro  
Stolen Synthesis No. 5

Alexis Acquista  
For Sol LeWitt

Lisa Adamucci  
Eat a Peach

Isaac Aden  
Two

Aeolian Recreational Boundary Institute  
19 Miles

June Ahrens  
Gift for Sol

Francine K. Affourtit  
For Sol LeWitt

Rachel Ake  
After Sol LeWitt, Wall Drawing 821
Beatriz Albuquerque
no title

Simon Aldridge
Culture Is What Sets Our Company Apart

Can Altay, Jonathan Mosley & Sophie Warren
no title

Edward Allington
A Cube for Sol

Matt Allison, Shawn Henrie & Margan Kendall
Sugar Dissolves Process...

Phil Amrhein
no title

Bruce Altshuler

Karl Anderson
Companion to 24C
Dear Sol, a message from the future…

I had to walk to a post box to send this postcard,
Shinsuke Aso
no title

Judy Asbury
no title

Christian Awe
Gift from Berlin

Nina Lola Bachhuber
Untitled

Diana Arvanites
no title

Judy Asbury
no title

Christian Awe
Gift from Berlin

Nina Lola Bachhuber
Untitled

Carla Asperilla
After Sol LeWitt Wall Drawing 439

Fia Backström
Tablecloth

Karl Baden
no title
Saebom Bae  
_After Sol LeWitt, Wall Drawing 415D_

Alisha Baird  
_Detritication_

Tiziana Baracchi  
_Tarantino Mail Art_

Kumasi J. Barnett  
_D#3 (As Yet Untitled)_

Steven Ball  
_Ann & Pat_

Victor Ballesteros  
_Two Finches_

Rita Barros  
_White Frame_

Louise Barry  
_1. to talk to god_
Amy Bassin  
Out of the Darkness

Batman & Batman  
Demanding 73

Joell Baxter  
Drawing for Sol LeWitt

Matthew Beall  
no title

David Baumflek  
Dark Matter, My Love

Matthew Bax  
Solace

Richie Bearden  
How Does It Make You Feel

Tinka Bechert  
no title
Leah Beeferman
R = 3.9 (Trying to Find the Patterns or Logic in the Cobweb Diagram for R = 3.9; Showing “A Broad Range of Chaos”)

Bonnie Begusch
Temporary Field

Harvey Benge
Scream

John M. Bennett
Untitled

Paul Behnke
Sahne

Mark Crofton Bell
Sex for Sol

Wolfgang Berndt
225 Variations of Maze Signs

Charles Beronio
no title
Mariella Bisson
Glowing Future (*"Once a piece is done, I move on. I always think the next step will be much better than what I have done before — a chance for redemption, a hope I can erase the past and step into the glowing future." — Sol LeWitt)

Tina Blackburn
Centered Marking
Alicia Bonilla-Puig
no title

David Borawska
no title

Josh Blackwell
Plastic Bag as a Humble Present

Alexandra Blaiotta
Fragmented Squares

Conny Blom
1984, Updated

Michael Blum
Potlach.doc

Dmitry Borshch
Wildbirds among Branches

Nathan Boyer
Enter the Dragon
Daniel Bozhkov
Sol LeWitt/Creamy Almond Butter

Nell Breyer
Bars of Color within Squares

Jason Brogan
Untitled (Round)

Adam Broomberg & Oliver Chanarin
Political I, Sheet 6, Parades

Andre Brocatus
no title

Collette Broeders
Sol LeWitt Squared

D. Matthew Brown & Kara Warren
Nastenka’s Dress

Rae Broyles
Vision Exchange
Jo Brudenell
Memories Are Like Chinese Whispers

James C. Burns
Eighty-Two Steps

Kit Callahan
no title

Javier Cambre
From the Series Birds of Paradise

Bibi Calderaro
Please Wind Up

Luisa Caldwell
For Sol LeWitt

Luis Camnitzer
Sol LeWitt Revised

Arabella Campbell
9 Cubes Make a Square (for Sol LeWitt)
J. Lynn Campbell
To Be or Not to Be (#2)

Paulo Campos
After Sol LeWitt, Wall Drawing 439

Angela Caporaso
Millefili

Emily Cappa
Two Meandering Lines

Stacey Cann
Three Portraits of Sol LeWitt

Henrik Capetillo
1 Year is 1 Year

Kim Carlino
Meditation VI

Antonia Carrara
It’s Cool, We Can Still Be Friends
Laura Carton
To Sol with Love

Rose Marie Castoro
For Sol

Jonathan Cecil & Yumi Kinoshita
Inbetween Frames

Cedar Tavern Singers
Dear Eva from Sol

Anibal Catalan
Morpho Mural Drawing

Michael Caudo
Fuck This Graph

Anna Ceeh
Verbal

Katherine Cercone
no title
Tony Cokes
11

Hi Sol, another birthday for you this year and forever.

2010.09.09

Roberto Comini
All the best, Sol!

Dan Collin
Dear Sol. Thanks for Everything. Peace

Carol Cooper
Somnambule

Brian Conery
Locations—Asteroid

Lynn Corbett
no title

Annette Cords
Weave Draft for Sol LeWitt

Paul Cope
Belstead Variation 1

Page 36
Alice Cork  
5 Preliminary Sketches of Utis

Norbert Costin  
Black Mirror

Nicholas Aaron Cox  
no title

Stephen Cox  
Untitled

Costis  
3=1

Judith Cottrell  
Untitled

Lisa Rybovich Crallé  
Tuxedo Park: Glove

Holly Crawford  
Letter to Sol
J.J. Cromer
My Mealtime Prayer

Ken Cushman
no title

Soren Dahlgaard
Karoline, 15

Dana Dal Bo
Creature #32

Mark Dagley
no title

Lisa Dahl
no title

Kasarian Dane
Untitled

Dina Danish
Counting
Julie Davidow
Diagram #3

Kate Davis
“You seem the same as always.”

Caroline De Lannoy
Shaping Space

Eric de Leon Zamuro
Beginning Drawing No. 1

Julien de Bock
Siberian Cemetery, Kuanda

Tara de la Garza
Sol distortion 1

Lenir de Miranda
Eclipse SOL e Mar

Jason Dean & Matthew Nash
Every Permutation of Four Guitar Chords Performed Live & Uninterrupted: Would Sol LeWitt Approve?
Edward Dorrian & Mark R Taylor
Five Years: Failure

Alessio Delli Castelli
Auffrichtige Anleitung

Paul Devens
Cap

Mario d’Souza
Converstaion

Spartak Dulic
Idea-Launcher

Angela Dittmar
Floor Rubbing

Milos Djordjevic
Dislocation

Pete Driessen
List of Curating Techniques
Bryan Eccleshall
Sentences on Conceptual Art Colored in Red, Orange, Yellow, Green, Blue, Purple

Boris Dworschak
Fujikawaguchiko

Chris Dupuis
no title

Mary Early
Untitled

Jeff Eaton & Pablo Helguera
A Perpetual Gift of a Collection of Alain Robbe-Grillet Texts to a Young Artist, via Sol LeWitt

Brandy Eiger
Sweltering Sky

Stephan Ehrenhofer
k27_sx_43_sol

Elizabeth Enders
Untitled/Volcano
Verónica Rojas Espinosa

ABSENCE

Mary & Matt Even

Chocolate Editions

Arturo Evening

17 for Sol LeWitt
Lee Everett
no title

Bruce Eves
1969 (Updated): After Sol LeWitt

Annie Farrar
Test Pieces

Siobhan Feehan
Squircles

Ellen Hackl Fagan
no title

Jonathan Farber
Iron Peanut

Lacey Fekishazy
Learned LeWitter

Doris Fend
2-green
Andrea Flamini  
Room 405, Pace 1, 5 Measures

Harrell Fletcher  
Corentine 4

Andrea Frank  
Impermanence

Lorrie Fredette  
Some family and friends telling me what to draw so I can exchange with Sol

Deirdre Fox  
Symbolic

Stephanie Francis  
Sand from Tottori, Japan

Veronica Frenning  
Pacer Is Losing Feathers

Heribert Friedl  
For Sol LeWitt
Manuela Friedmann
Blue Grid #61

Sven Froekjaer-Jensen
A tribute to a searching soul - In and beyond constructivism lives the mystery.

Gerhard Frommel
Yet to Be Found

Leslie Fry
Small Arms

G
of Light—8 Representations of

Veronica Gabrielse
no title

Ted Gahl
Clone

Heidrun Gabel-Koepff
The Beauty of Lines
Felipe "Feggo" Galindo
Sol LeWitt Rainbow

Jenny Galipo
Gargling Milk and Cutting Bushes

Max Garett
Strong and Absorbent Family Napkins

Joy Garnett
Found Art #43

Paul Gallo
no title

Pam Garber & Xenia Pachikov (Empty Purse)
Napkins

Sid Garrison
no title

Maria Garton
Liverpool Street Salford
Matthew Goddard-Jones
Pastimes // Early Morning Swim / Perth, Western Australia

Monika Goetz
Imagine a Line

Max Goldfarb & Allyson Strafella
[Artifact of Sol LeWitt’s] Irregular Arcs, Vertical Bands, and Irregular Wavy Bands

Helidon Gjergji
Piggy Banks

Corin Godfrey
The Winter of Our Digital Content

Cora Jane Glasser
no title

Jessica Alice Gnyp
Untitled (Floating)

Hope Ginsburg
Pencil Sharpener
Charles Goldman
2x4x8x (edition)

Ricardo Leal Gomes
Untitled (Cabinet of Curiosities)

Kathy Goodell
no title

Jenna B. Gotthelf
no title

Cassia Goncalves
1 & 2 from Série: Corporality: Forms and Matter from Nature

Jesse Good
Sniffin Griffin: For Sol

Elizabeth Gourlay
Dots + Stripes 4

Terence Gower
Dessicated

DESICCATED AND RECONSTITUTED
Karen Gunderson
Water for Sol

Zannie Gunn
Ways

Adam Hall
Twins

Heidi Hankaniemi
Domesticising Sol LeWitt

Anette Haas
Lineatur

Belinda Haikes
Undrawing #1

Lucia Harrison
no title

Matthew Harrison
A Gift
Susan Rowe Harrison
* A Natural Study in Lots of Lines

Kelsey Hawk
* 11 Knots

Deborah Hede
* Double Transport

Walter Hekster
* Music for Sol LeWitt

Daniel Healey
* no title

Sarah Hearn
* Box of Evidence

Lynne Heller
* Gift

Karen Hennessee
* Shadow
Molly Heron
Lines 21.02

Elana Herzog
no title

Andrea Hinds
Mornin’ Katherine

Valerie Hird
no title

Raul Hidalgo
Unemployed Display—Sculptures On

Sarah Hildebrand
Mon jardin

Brian Hitsuelsberger
Untitled (Window)

Christopher K. Ho
Jackson Hole Time Machine
Lindsey Hook
What I Wanted

Grier Horner
Bust of Sol with Glasses

Lyn Horton
Self-portrait in Sol with Don, Dan, Bob

Eric Hollender
What Sol LeWitt Might Like

Laura Holland
Glossy Black Surface; Large X; Concentric Rings and Rafter

Honoria
Mail Art 4 Sol LeWitt

Karl Holmqist
no title

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Karl Holmqist
no title
Channa Horwitz
For: Sol’s Family

Joelle Hotaling
no title

Amila Hrustic
no title

Gilbert Hsiao
Blau Kreis

Sarah Hotchkiss
Drawing for Sol LeWitt (Night Cube)

Iris Hrasovec
Touch of Light

Barry W. Hughes
Werner’s Geburtstag

Holly Hughes
Deruta Conversation
Nene Humphrey
*From Me to You: Speech for Sol*

Cheryl Huntbach
*no title*

Richard Ibghy & Marilou Lemmens
*Untitled (Triangular Prisms)*

Yarim Hur
*After Sol LeWitt, Wall Drawing 610*

Taisha Hutchison
*Keynote*

Mana Ikeda
*Lines That Connect: Wall 61 + 130*

Raymie Iadevaia
*New Art Kit*

Ida
*no title*
Irene Imfeld
Rhyolite Bank (0854)

David Ingenthron
no title

Damian Iordanov
Renaissance Man

Philip Iosca
Untitled (Box with Gold Inside)

Jeremy Inglis (MODrn)
145/7001

Kelly Falzone Inouye
no title

Matt Jahmer
Blueprint for Destruction

Jörg Jakoby
Untitled (RGBYXW-102)
Karyn Janowski
Los Angeles Red Line subway map and token (for Sol)

Matthew Jensen
14 Hour Sunset, over the Alaskan Range

Thomas Jarvis
Whose Line Is It

Da Young Jeong
After Sol LeWitt, Wall Drawing 439

Hye Ram Jeon
no title

Joe Johnson
Variations of Complete Open Paper Clips

Kate Johnson
Less Than or Equal To

Daniel Joglar
an image (for Sol)
David Kant
Variation XIV (for Sol LeWitt)

Kazuko
My Foot Looking for Water

Marina Kassianidou
Untitled

Mary Kenealy
Revolver Series

Gregory Kaplowitz
Untitled

Sam Keogh
no title

Zachary Keeting
Morro Castle
AN OPEN LETTER TO SOL LEWITT & FRIENDS, 10/2010

Soo Kim
no title

Marita Ruiz Kim
From Sol to Eva

Maxi Kim
An Open Letter to Sol LeWitt & Friends, 10/2010

Jamie Kirkland
Inland Waterway

Martha Klein
Hands, Brushes, Wingz

You Jin Kim
After Sol LeWitt, Wall Drawing 610

Marilyn Kirsch
The Sun in SoHo

Marsha Klein
Hands, Brushes, Wingz

Ben Knight
Drawing for: The Reddest Shift for LeWitt/Yasuda/Pagk/Farrell/etc: Diagonal Masters

90 91
Francine Kohn
Healing Inner Heart

Kaisu Koivisto
Cows in New York City: Reintroducing the Species

Kathranne Knight
no title

Selin Kocagoncu
Guzergah

Claudia Kochsmeier
Veil

Kocot & Hatton
Make a Circle

Valerie Kolakis & Paul Landon
Blueprint for an Unbuilt House

Andreas Kopp
Liquid Air
Anna Kordsmeier  
Folding Out the Table

Wynn Kramarsky  
Book

Peter Kreider  
Letter Head

Shane Krepakevich  
Lemon Peel/Surface Area Envelope

Frank Krasicki  
Waste Not Want Not

Walter Kratner  
Hunger Is the Best Sauce

Eric Kressnig  
no title

Jeffrey Kriksciun  
Heady Vortex (for Sol)
John Kupczak
Kaleidoscope

Sabine Laidig
T 8_B_8

Corinne Laroche
Mes très Riches Heures - print 10/10/10

Bessie Kunath
It Happened, It Did Happen

Kathryn Kuntz
Unleft

Judith Kruger
no title

Adeline Kueh
Button

Michael Kuschnir
no title
Paul Laster
A Hand for Sol LeWitt

John Latour
Two Men Holding Unknown Items

Chris Le Page
Nucleus Ship 1

Monika Lederbauer
Wintermondnacht

Louisa Lau
Red on Red

Peter Max Lawrence
Various Debris

Hui Ling Lee
Strange Food

Lee Lee
Untitled (Bottle with Liquid)
Claire Lehmann
“...I f the Viewer Cannot See the Interior Form He May Believe It is There or Not but He Knows Which Form He Believes Is There or Not There”

Rena Leinberger
File No. 10273151

Craig Leonard
Artists in Art-Run Centres, Ontario, 1971–2006

João Leonardo
One Letter from Sol LeWitt

Eric Leiser
Basidiomycota-Agaricomycetes

Michael Lent
no title

Dan Levenson
Swiss Artists

Tan Kwank Liang
East is Red? West is Blue?
Liz Liguori
Dominoes

Mauricio Limon
no title

Jung-Hua Liu
Wi-Fi Structures in a Wireless City

Lisa Lok
After Sol LeWitt, Wall Drawing 34A,B,C,D,E,F

Lucy Lippard
LOSS but still LOL from SLO LL

Rob List
Smoke Drawing

Mark Lomax
Roadworks

Ron Longsdorf
A Cube for Sol LeWitt
three components; a beginning, a middle, and an end

no title

Mosquito Under a Paper Cup

no title

propositions for observer:
think about the existence of this part with this thing
punch this poster
imagine you made this poster
don’t understand this poster
be one with this
spit on it
touch it
ignore this poster
keep thinking what happened

propositions for observer:

Basim Magdy
A Film about the Way Things Are

Moritz Majce
Wall Drawing No. 6

Alisdair MacRae
NJ Transit Sawhorse

Renée Magaña
no title

M. Makki
Untitled

Jessie Mann
East Boston Walkway

Tatjana Macic
Floating Thoughts, Rhizome and Shapes

Ian MacTilstra
Ekneb Books
Laszlo Marsch
R.I.P. (Rest in Peace)

Christina Martinelli
Drawing Made While Discussing Drawing with R.P., Nervous

Monika Marklinger
Sometimes I Think That Painting Is The Only Way We’ll Have a Revolution

Melissa Marks
Adventures of Volitia: THE REACH

Margherita Marzorati
Movie Intro

Jay Masonek
no title

Eva Mantell
Call and Response

Tom Marioni
no title
Thelma Mathias
Zeit ist Kunst

Lauren Matsumoto
Mood Triangle

Patrick Maxcy
Preserve

Jackie McAllister
Exchange

Serena McCarroll
All Citizens

Jeni McConnell
no title

Timothy McDowell
A Notebook for Soil

Alexandra McGlynn
Object, Portland Place, London
John McLaughlin
Line Out

Sarah McMenimen
Untitled

David McNab & Bryan Eccleshall
For Soi: Drawing Conclusions

Christopher McNulty

Nancy Anne McPhee
LeWitt Knit Pattern

Matthew McQuillan
Untitled

Kathleen McShane
For Soi (and Also Susanna & Carol)

Mary-Anne McTrowe
For Soi
**Meryl Meisler**

*Midas Touch*

---

**John Eugene Melecsinsky**

*Two Minute Gesture Sketch*

---

**Tom Melick**

*Recipe for Sol LeWitt*

---

**Astrid Menze**

*Scratch!*

---

**Eric Meltzer**

*Loss Leader*

---

**Jason Mena**

*na title*
Jon Meyer  
One mile long line (drawing tablet and computer software)

Jane Chang Mi  
Rorschach 0–9

Marina Miletic  
Off the Wall

Bradley Miller  
Dusk

Hye-Ryoung Min  
no title

Louisa Minkin  
no title

Stephen Mishol  
Weft

Benjamin Mitchell  
Bless This House
Eileen Starr Moderbacher  
Home

Jose Molestina  
After Sol LeWitt Wall Drawing 614

Robert C. Morgan  
2 Word Poem

Michael Morrill  
Dear Lawrence No. 5

MomenTech  
Scotch-hoppers for Sol LeWitt

Young Min Moon  
44 Saints

Kate Morrison  
Cubix

Judd Morrissey  
na title
Leo Morrissey
Documentation of Trajan Revisited

Nicole Mortiboys
Specialist Saw

Andy Moxon
Leith Scotland 2010

Tiki Mulvihill
Lessons from Sol

Arezoo Moseni
An Exchange with Sol LeWitt

Mariella Mosler
no title

Ana Hadzi Muratovic
ALT

Liz Murfitt
TRUTH
Shea Naer
Untitled

Yoshi Nakama
Thank You Sol

Mary Nash
Twin Worlds

Cherilyn Naughton
Parallel Realities Vol II

Lisa Nankivil
no title

Lisa Nanni
Space Projectile

Terry Nauheim
HEAR Cok, OK BATISTA!

Toony Navok
Infrastructure Drawing
Rose Nolan
A Big Word - HELLO

Minou Norouzi
I Remember

Miika Nyyssönen

Anne O’Callaghan
You Can’t See the Forest for the Trees

Bob Nugent
no title

Kristen Nyce
Linguahedron (Prototype)

Amanda Oliphant
Still from DVD

Juan Olvera
400 Lines for Sol LeWitt
Anselm Orasch  
Triptychon

Ela Orleans  
Amsler Grid

David Oswald  
Colorful Squares

Yukimi Otagiri  
Diary of a Housekeeper

Jurgen Ots  
Timeline

Kjell Otterness  
4’ 33” Soul Cone

Kenji Ouellet  
Self, Cinema No 1

Adrienne Outlaw  
no title
Barbara Assis Pacheco  
*California Sea Lion (for Sol LeWitt)*

Scott Page  
*Abandoned Bookshelf*

Salvatore Panatteri  
*Untitled (Incandescent)*

Jared Pappas-Kelley  
*no title*

Cristina Palacios  
*PACHA*

Kirsten Palz  
*Object #6—to Be Sent Overseas*

Lilia Papperini  
*no title*

Sjoerd & Laura Paridaen  
*Correspondence*
Seongmi Park
After Sol LeWitt, Wall Drawing 610

Roula Partheniou
100 Variations (excerpt)

Chloe Pascal
Not Titled

John Pearson
Yorkshire Series: Regeneration Continuum: SLW2010

Adria Pecora
Excerpt from the Series “nets” (for Sol LeWitt)

Rachel Peddersen
Timecard: 06.17.08; Timecard: 05.26.08

Haavard Pedersen
You Went Out Last Night

Leemour Pelli
Clinging for Dear Life
Jenny Perlin
From Ending and Altered (It should run its course.)

Jaime Permuth
“Untitled” (Question with no answer)

Tessa Perutz
For Sol LeWitt

Eva Petric
Star Pulsating

Alan Phelan
Cabbage

Hattie Phillips
Untitled 1

Noah Phillips
no title

Andrea Pinheiro
Reykjavik Palette-Safn-Miniature
Ross Racine  
no title

Nora Raggio  
*Haga Sol, Llueve, O Truene*

Jared L. Ragland  
*He Said He Likes to Take It One Thing at a Time*

Mischa Rakier  
no title

Paul Ramirez Jonas  
*Boarding Pass*

Debra Ramsay  
*In Half, Twice*

Trish Ramsay  
*Untitled*

Sal Randolph  
*Language Drawing for Sol LeWitt*
Victor Raphael
Postcard from Sol

Ray Rapp
no title

Eugenia Raskopoulos
Grid Hair

Birgit Rathsmann
Poster 01, 02, 03

Rashanna Rashied-Walker
Turn Your Back On The Sea / Interrupt Sound

Lisi Raskin
Powdered Donuts

Beverly Rautenberg
Dear John [LETTER]

Lucy Raven
Jain girl whistling in Chennai, India (for Sol)
Arnold Reinisch
LeWitt in Space 1

David Rhodes
Untitled 2010

Vel Riberto
Olana Meadow

Angelo Ricciardi
Song for Sol

Frances Richard & Shelly Silver (and in absentia, Sol LeWitt & Eva Hesse)
LeWitt Hesse Richard Silver

José Rivera
Lines on Art

Lynn Richardson
no title

Dai Roberts
UNIT Drawing 51
Veronica Roberts
From the Word “Sol”: Green Lines to Corners, Purple Lines to Sides, and Yellow Lines between the Words “Sol”

Steve Roden
3 part variations + 1

Taney Roniger
Reckonings Series

Ana João Romana
Despertar Carlos Paredes Coimbra 1925

Vincent Romaniello
Pink Slip

Matthew Rose
Dumb Bunny

Brian Rosa
We All Own the Mona Lisa

Rhoda Rosenberg
White Line
Carol Simon Rosenblatt  
*Red Squares with Plants*

Barbara Rosengarth  
*Pli 1209*

Lisa K. Rosenstein  
*Revolution*

Jessica Deane Rosner  
*Parallelogram*

Marie Roux  
*Future Kit*

Andrea Rubio  
*After Sol LeWitt, Wall Drawing*

Philippe F. Roux  
*Segment of Wall with Space Included*

Donna Ruff  
*Raton SW*
Judy Rushin
no title

Carmelle Safdie
Will I Grow Up to Paint a Square?

Veronica Sahagun
Weavings

Agatha Salvatierra
Ceci n’est pas un escalier

Hope Sandrow
Coop LeWitt

Raphy Sarkissian
For Sol LeWitt, after Rosalind

Rui Sasaki
Intimate Space

Antje Sauer
Spring
Ron Saunders
Reverse Pincushions

Claudia Sbrissa
She Pulled Text from Text

Karen Schifano
Study for a Proposition...

Mary Schiliro
A Dip for Sol

David Schafer
Sentences on Conceptual Art (remix/it)

James Schaffer
City Flight

Sarah Schlenker
Ausreisser

Cecilia Schmidt
Migrating Birds
Ginger Scott
NSCAD Litho #148 halved - Sol LeWitt

Marcia Scott
La Jalousie for Sol LeWitt

Nina Servizzi
Untitled

Samuel Sfirri
The Undulating Land

Scott & Skuta
Endless Soup

Antonio Serna
Room to Share

Rose Shakinovsky
L.E.W.I.T.T. Wall Drawing 1 (13 kebab sticks)

Dee Shapiro
For Sol LeWitt
Yi Sheng
Hikaru Dorodango (a mud ball for Sol)

Jieun Shin
Proxy

Peter Simensky
Froebel’s Third Gift (Gabe) for Sol LeWitt

Linda Simmel
Sea Lines

Lisa Sigal
Line Up

Suzanne Silver
Gift for Sol LeWitt

Eric Simon
4 Incomplete Open Cube Sketchbook Drawings

Judith Simonian
Stolen: Never Seen the Light of Day Painting
Nina Slejko
Eating, after Satie

Nataliya Slinko
Unsolicited

Susannah Slocum
Experimental Brick, Laredo Texas 2010

Ana Sluga
no title

Louise P. Sloane
NinexNein—YellowAqua

Ben Sloat
CYMK (for Sol LeWitt)

Champe Smith
no title

Damon Smith
Black Forms: For Sol LeWitt
Lucas Soi
*Untitled*

Joel Soliven
*no title*

Natalie Sorenson
*A Still Life That Cannot Be Pictured*

Ted Somogyi
*no title*

Eve Sonneman
*La Cote D’Azur*

Manuel Sosa
*Untitled (Bottle with Paper)*

Eve Sonneman
*EVE SONNEMAN*

NOHRA HAMIE GALLERY

Milena Sosa
*Untitled*

Edra Soto
*Soto Sol*
Mariangeles Soto-Diaz
Sticky Impermanence (for Sol LeWitt)

Janet Stafford
New York Earth

Deanna Sperrazza
Inspired by Wall Drawing 614

Joyce Speechley
A Life’s Vision

Malin Ståhl
The Characters

Carol Starr
A Kiss

Roderick Steel
no title

Wim Starkenburg
The Unknown Gallery (Homage to Sol)
Oona Stern  
no title

Sam Still  
10/1/10 7:37

Yuri Stone  
Sol’s Gift

Lars Strandh  
no title

Nico Stock  
Intersection

Tim Stoelting  
151 Drawings

Ray Stratton  
Fortune’s Tell

Holly Streekstra  
Mustache Comb
Rebeca Stumm
Burials

Diana Sugar
no title

Kelvin Tan Ke Yun
3 Works on Board

Gloria Tanchelev
Open on All Sides

Terry Surjan
A Planet for All SOLs

B. Alexandra Szerlip
no title

Judith Tannenbaum
Sunburst for Sol

Michael Tarby
no title
Soonae Tark
Untitled

Caroline Tavelli-Abar
Love and the Freedom to Marry

Brian Taylor
Fake Fur Hat, Jeans, Sneakers, Work Shirt, Jacket

Andreas Templin
Andreas Templin Sings Sol LeWitt

Christopher W. Thomas
Red, White, Gold

Barbara Amalie Skovmand Thomsen
Love Is A Greyscale Between Two Poles

Cassidy Q. Toner
Blue and Yellow Blocks 2

Volker Troche
no title
Fred Truck
Spruce Tree House

Toinha Tucker
Margie

Berkay Tuncay
Gift To LeWitt

Florin Tudor & Mona Vatamanu
Chalk

Paul Turano
Direct Film Exercise for Sol LeWitt, (Box with ink Set, Finn)

Erik Ulman
Movement

Vanessa Turi
no title

Unglee
Greeting Cards
Constance Vepstas
Fantasy Face #2 Waiting

Matthew Verdon
Golden Lek+lIt

Anton Vidokle & Julieta Aranda
Popular Geometries

Alejandra Villasmil
Stack

Marian Verhaeghe
no title

Stefanie Victor
Turns Folds Differences

Niels Vis
Incomplete Open Cube

Francesca Vivenza
From C to C without Sol
Nicole Vogelzang
Velvet Monkey

Don Voisine
Tesseract

Julia Wagner
Cube (for Sol)

WalkerHill
Margin of Error (an Exchange with Sol LeWitt)

Wiebke Maria Wachmann
Moon

Johan Waerndt
12304 LINES

Maria Walls
Wall Drawing # 232

Matt Wardell
Calder is to Babies as LeWitt is to Cats (for Sol)
Christopher Wawrinofsky
Untitled

Jack Wax
Blivet

Michelle Weinberg
Flower Box

Anne Rittany Welling
And Then There Was...

Georg Weckwerth & Sabine Groschup
no title

Joshua Caleb Weibley
"Many Hands..." (Working Title)

Rachel Perry Welty
Constellation #185 for Sol LeWitt

Pvezzy Wezzy
Loopy-Doopy
Jim Wilkinson
 Untitled

Elyssa Willadsen
 After Sol LeWitt, Wall Drawing 610

Mandy Williams
 Interior 3

Kate Wilson
 Botanical Model City

Matthew Wilson
 10X Over the Bridge

Josh Winegar
 Cars & Road—California

Michael Winter
 for Sol LeWitt

Jessica Wohl
 Two Houses One Color
Kathrin Wolkowicz
He Writes the Raincoat a Note What I Own of Him

Audra Wolowiec
Cut Lines (for Soil)

John MacDuffie Woodburn
A to B

The WRMC Collaborative (Andrew Y. Ames & Alexia Mellor)
Certificate of Citizenship

Melda Oncu Yildiz
When It’s Twelve O’clock

Plamen Yordanov
Mask

Samuel D. York
Untitled
Gordon Young
no title

Lisa Young
Clowder

Jody Zellen
When Words Are Not Enough

Therese Zemlin
Repetition, Reduction, Accumulation, and Arrangement: Six Variations on a Set Procedure

Alberto Zanmatti
Ricordo di Sol LeWitt di a.z.

Patricia Zarate
CubeOnBlue

Moira Zoitl
Antiautoritär, Teil I—Die Ästhetik der Erziehung (Antiauthoritarian, part 1—the aesthetic of education)

Yonatan Zonszein
Autobiography of Yellow
AN EXCHANGE WITH SOL LEWITT

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