

Cabinet

FOR IMMEDIATE RELEASE

Jamie Davidovich: "The Live! Show"

January 22, 2010 – February 13, 2010

Gallery hours: Tuesday to Saturday, 12–6 pm (and by appointment)

Opening reception: Thursday, January 21, 7–9 pm



Cabinet is pleased to present "The Live! Show," an exhibition by New York-based artist Jaime Davidovich which examines the history of the artist's pioneering cable TV show of the same name. Shown on Manhattan cable Channel J from 1979 to 1984, the program was equally inspired, says Davidovich, by the Dada performance club Cabaret Voltaire and the anarchic style of groundbreaking TV comedian Ernie Kovacs. Taking full advantage of the potential of early cable television for artistic experimentation, *The*

Live! Show was designed to be what Davidovich's calls "a television variety show of the avant-garde": hosted by his alter ego "Dr Videovich," it typically featured guest performances by other artists drawn from the vibrant New York art community of the period. In addition to episodes from the show, the exhibition will also showcase some of the objects that Davidovich, mimicking the commercial language of television, made to be sold during his show's "Video Shop" segment.

About Jaime Davidovich

Born in Argentina, Jaime Davidovich has been living in New York since 1964. One of the first visual artists to work with video, he began to use the medium for his 1972 installation at the Akron Art Institute. In 1976, he and a group of other artists created Cable SoHo, an organization dedicated to producing and showing new artistic works on cable television. In 1977, he became president of the organization (changing its name to Artist Television Network), and started creating his own programs for cable. Inspired by Cabaret Voltaire and the pioneering work of Ernie Kovacs, in 1979 he started *The Live! Show*, which was shown weekly on Manhattan Cable Television (currently Time Warner Cable) until 1984. Currently working on a "delete" project addressing the over-saturation of information in the globalized art world, Davidovich's work is included in the permanent collections of numerous museums worldwide, including the Museum of Modern Art (New York), Museo Reina Sofia (Madrid), and the Museo de Arte Moderno (Buenos Aires). In 2010, a major retrospective of Davidovich's work is planned at Artium in Vitoria-Gasteiz, Spain.

About Cabinet

Featuring exhibitions of both contemporary art and historical materials, as well as an eclectic schedule of talks, screenings, and events, Cabinet's space was inaugurated in the fall of 2008 to extend the award-winning magazine's engagement with art and culture into the public realm. Located at 300 Nevins Street (between Sackett and Union) in the Gowanus neighborhood of Brooklyn, Cabinet's space is open Tuesday to Saturday 12–6 pm and by appointment, and is fully wheelchair-accessible.

For further information, contact Sina Najafi at 718 222-8434 or via email at press@cabinetmagazine.org.